Interview with Supaman - Christian Parrish Takes the Gun (Crow Musician)

Suggested Grade Levels: 6-12

Lesson Contents: Summary for teacher to review, Supaman video, worksheet and answer key.

Summary/Overview:

Supaman of the Crow nation, also known as Christian Parrish Takes the Gun, is a rapper and men's fancy dancer. He is a father, husband and friend that combines hip-hop and cultural traditions within his music and dancing. Supaman's goal is to help and encourage others through his music/raps. He doesn't use drugs or drink alcohol and abstains from cussing in his music. In his music, he wants to talk about meaningful/relatable topics and about hardships that natives experience in order to let others know they are not alone. Supaman has been combining his fancy dancing with his rapping throughout the years, and he has gained maturity and knowledge. He thinks that as long as you are doing it in a respectful way, you are embracing your culture, and it can be an empowering thing rather than something diminishing to Native culture.

This video and discussion guide supports instruction related to **Essential Understanding #3** - The ideologies of Native traditional beliefs and spirituality persist into modern day life as tribal cultures, traditions, and languages are still practiced by many American Indian people and are incorporated into how tribes govern and manage their affairs.

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Suggested Lesson Plan:

- Give the students a brief introduction to the lesson including some key parts of the video to watch for.
- Hand out the assignment and let them look over it, reading the questions thoroughly before starting the video.
- Show the video to the students, having them fill out the worksheet while watching.
- If you notice the students are having a hard time with some questions, pause the video and replay parts that are harder to comprehend.
- After the video, the students can partner up and share with each other what they might have missed and talk about the components of the video.
- They can also fill in their last couple of reflection questions regarding their thoughts and feelings, share with their partner some of those ideas,and gain feedback about their responses.

Interview with Supaman (Crow Musician)

Name:

Date:

Class/Period:

1. What is Supaman (Crow Musician) known for? (check all that apply)
    - Men's Fancy dancing
    - Jazz singing
    - River dancing
    - Flute playing
    - Rapping
    - Classical singing

2. What grade was Supaman in when he started listening to rap and trying to scratch his own records with a fork?
    a. 1st grade
    b. 5th grade
    c. 7th grade
    d. 10th grade

3. Supaman doesn't _____ or use _____ to inspire people and convey a more positive message through his music to his audience and Native youth.

4. What did Supaman have elementary students pledge when he would be there to dance and rap for the students?

5. What are some tools and instruments that Supaman used when making his Prayer Loop song that made it an interesting piece?

6. Why was Supaman judged by others for combining rapping and fancy dancing?

7. When dancing and rapping at schools in his traditional fancy dancing outfits, what were some ideals Supaman wanted to share about his culture with the audience?

8. When Supaman went viral online and his video had over 250,000 views in one month, what did he realize?
    a. He was doing something special.
    b. He was inspiring others.
    c. He was making Native youth feel seen.
    d. All of the above.

Supaman (Crow Musician) ANSWER KEY

1. What is Supaman (Crow Musician) known for? (check all that apply)
   - Fancy dancing
   - Jazz singing
   - River dancing
   - Flute playing
   - Rapping
   - Classical singing

2. What grade was Supaman in when he started listening to rap and trying to scratch his own records with a fork?
   a. 1st grade
   b. 5th grade
   c. 7th grade
   d. 10th grade

3. Supaman doesn't drink or use drugs to inspire people and convey a more positive message through his music to his audience and Native youth.

4. What did Supaman have elementary students pledge when he would be there to dance and rap for the students?
   To be drug free.

5. What are some tools and instruments that Supaman used when making his Prayer Loop song that made it an interesting piece?
   Supaman used beat boxing, flute playing, snapping and drumming to add different textures and layers to the music.

6. Why was Supaman judged by others for combining rapping and fancy dancing?

Supaman was judged because it hadn't been done before, and people thought it was going to be disrespectful. People didn't understand or appreciate the art so they were skeptical.

7. When dancing and rapping at schools in his traditional fancy dancing outfits, what were some ideals Supaman wanted to share about his culture with the audience?

He wanted to express that it's important to embrace your culture and learn about other cultures as well. He believed that as long as you are doing it in a positive way it is an amazing thing.

8. When Supaman went viral online and his video had over 250,000 views in one month, what did he realize?

    e. He was doing something special.
    f. He was inspiring others.
    g. He was making Native youth feel seen.
    h. All of the above.